

**Large Boots** I have found this song highly suitable for times when the Herga want to sing a good roudy chorus. It probably comes from the days of the Music Hall and was taught to me by members of the Southampton University Mountaineering Club.

**Bob Williams**

**Lowlands Away** The song may well have originated as a woman's lament for her man drowned at sea, the version offered here being adapted later for use as a 'forebitter' or sailor's relaxation song.

**Dave White**

**Hogs-eye Man** Cyril Tawney was the direct source of this song for me. It comes from the days of the 'forty-niners' in California. A hogs-eye was a type of barge used on the California coast. Although a Negro shanty it has no connection with the cotton trade.

**Trevor Thomas**

**Still I Love Him** One of the first songs I ever sung, this being a version from the North of England. My husband's favourite.

**Merle Marsden**

**The Oggie Song** Nowadays the only people who call Cornish pasties oggies are the tourists, so whether this is a traditional Cornish song or not I wouldn't like to say. Like *Large Boots* it is a popular chorus song at the Herga and I also learnt this song during a wet weekend in Wales with the Southampton University Mountaineering Club.

**Bob**

**Five Foot Flirt** This was written by Cyril Tawney and is one of his most lively songs. Most people will have heard it sung by The Yetties who have made it popular over the last few years.

**Bob**

**The Bell-ringing Club** favourite all over the South. Words from Baring-Gould's *Songs of the West*. My tune is slightly different.

**Nick Robertshaw**

**Lamorna** Lamorna is a tiny picturesque Cornish cove which is a favourite haunt of courting couples. It is a custom for young people in this corner of the county to make a pilgrimage on foot to Lamorna on each Good Friday. This humorous song tells of a gentleman who meets a lady in Penzance's Albert Square and woos her off to Lamorna to have his wicked way - only to get a nasty surprise.

**Geoff Lakeman**

**Hares on the Mountain** This song is so widespread that it's difficult to find its original source. Many other verses are in existence and are indeed still being added! I think this set was chosen for being the bawdiest around at the time.

**Bob + Nick**

**Broom Besoms** A jaunty, foot-tapping 'Geordie' song. It is a traditional song about the street trader who sells broom besoms, better known perhaps as witches broomsticks. Dave White helps me out in the chorus.

**Geoff**

**The Weary Whaling Grounds** This song probably dates from about 1840-50 and would appear to have been 'composed' by a whalerman sailing out of Deptford, London. The whale being fished is the Right whale, which was a great fighter with its tail. It was at one time very prolific in the waters between Spitsbergen and Baffin Bay. The song complains of poor fishing and contains an element of homesickness, coupled with a feeling of disgust at the conditions of the trade. Learnt from Bert Lloyd LP.

**Dave**

**A Bold Young Farmer** This song is often known as *Died for Love* and is widespread in Britain. The tune was recorded on a wax cylinder by Percy Grainger in 1906.

**Sue Nardecchia**

#### Northumbrian Pipe Tunes

**Bonny North Tyne** (attributed to Billy Ballantyne). This tune uses the full range of the smallpipe.

**Roxburgh Castle** Better known to some people as *Fools Jig* from Bampton.

**Salmon Tails up the Water** A smallpipe tune, which is familiar to many people, even though they haven't heard the pipes before.

**Bruce Watson**

**Fanny Blair** Tells of Henry Higgins who was hanged in Norwich for the rape of an eleven year old girl called Fanny Blair. A Gallows Ballad where the condemned man proclaims his innocence to the last and certainly the crowd and songwriter are sympathetic.

**Nick**

**Black Waterside** A jilted girl laments the departed lover who won her over with smooth talking. She realises on reflection that there is as much chance of marrying him as there is of fishes flying or seas running dry. A beautiful song which really speaks for itself. My version was inspired by the singing and playing of Tony Rose.

**Geoff**

**Adieu Sweet Lovely Nancy** This is the Copper's version of the song to our own arrangement. Stems from the days when all sailors were called William and all young girls were called Nancy.

**Nick + Bob + Sue**